



#### Marisa Martin

Marisa Martin is a filmmaker based in Canberra. After graduating from the University of Canberra with a communications degree in Media/Multimedia Production in 2003, rather than get a job she decided to forge her own path and start her own business.

Starting with a few award winning shorts, corporate and commercial work followed. Building her name by running local film events, such as the short::seasons film festival (2001 - 2007), and the Canberra Short Film Festival (2003 -2007). This led to being asked by the ACT Government to design them a film event in 2004 to showcase the filmmakers of Canberra - and Lights! Canberra! Action! was born. Marisa is also a member of the ScreenACT Industry Taskforce Panel.

Currently building a skill base in various styles of animation, Marisa is working with several other artists who compliment her skill set on these projects. Tegan the Vegan and The Della Morte Sisters are favourite animation projects



#### Monica Penders

Monica has a diverse background in business including advertising and public relations, marketing with the Walt Disney Company and her last corporate role was as Vice President of Corporation Communications at Lend Lease in New York. In 2008 she produced the US\$27million film The Secret of Moonacre which was shot in Budapest, Hungary and enjoyed a global theatrical release.

Monica graduated from Griffith University, Australia with a Bachelor of Arts majoring in film and media studies and has undertaken film studies at New York University and the New School.

Currently she is managing ScreenACT, the office of Film, TV and Digital Media in the Australian Capital Territory. She continues developing and producing her own projects under the Batavia Creative brand and was recently awarded a writing grant from Screen Australia for her feature project Eight Seasons.



#### Clare Young

Clare is best known locally for her film Firing on all Pins, which tells the story of her family's experience of the Canberra bushfires, winning the local section of the 2004 Canberra Short Film Festival.

Clare studied Media Production and Creative Writing at the University of Canberra, before launching into a filmmaking career.

Over the last few years Clare has been prolific in her productions that have included two short documentaries: Flush Gordon: Space Age Toilets and Three Degrees of Separation . The films collectively won second prize at the 2004 Art of Documentary Competition, and three awards at the 2005 Lights Canberra Action Festival, including Best Film.

Her latest short documentary When People Feel Terror made this year's Tropfest top 60, and was recently premiered as a fundraiser at Electric Shadows. Clare has worked with a number of media organisations including ABC Stateline and Bearcage Productions and worked with renowned film director Jane Campion as a production runner and casting assistant for the film The Water Diary. The experience inspired Clare to write and direct her own fictional short film: Grace , shot in Canberra and to be completed later this year.



Jimmy Ennett

He is a student member of the Australian Cinematography Society, an award winning short filmmaker and is currently completing a double degree in Media Arts & Production, specialising in production and scriptwriting, at the University of Canberra.

Jimmy is a very active member of the ACT filmmaking community- having attended specialised Producer programs, script development seminars as well as presenting talks at the Canberra Video Camera Club.

Jimmy has also helped shoot television pilots, national TV ads, government corporate profiles and events/performances.

'Invasion' - Craft Films last self-produced production (a micro budget short film) has won awards for editing, sound design and art direction. It has screened in a national festival, and was the only non-government funded film in its category



Dan Sanguinetti

Daniel has a Bachelor Degree of Communication in Media and TV Production. He is currently completing a Masters of Creative Writing. He has been an awarded filmmaker for nearly ten years, a passion that developed while completing his secondary education. He is actively part of Canberra production industry and regularly supports other peers and artists from all strands of the Arts.

He has previously worked for a regional Australian television broadcaster in which he excelled in the supervisory role and successfully executed a wide range of duties integral to the broadcast of commercial activity across Australia. Since then, he has applied his energy and expertise towards the development and growth of his video production company.



Lara van Raay

Inspired by David Attenborough and documentaries showcasing our amazing planet, Lara enjoys nothing more than sucking up the stories of fascinating places and people.

This passion for adventure has taken her as far away as Afghanistan and Turkey to the beautiful coasts and diverse outback country of Australia. Lara has worked in the on-air creative departments of television channels including National Geographic in Australia, BDA in London and MBC4 in Dubai.

She is an award winning documentary film maker with her film about the West Bank's only brewery, 'Palestine, Beer & Oktoberfest Under Occupation'. Lara knows that everyone has a story and is looking forward to helping you tell yours.



Cris Kennedy

Cris Kennedy is one of our judges. With over fifteen years' experience in the film industry, Cris has worked in, theatre exhibition, film distribution, film production and film marketing.

He was the founder of the Canberra (short) Film Festival and sat on the advisory board for the Canberra International Film Festival for many years. He currently serves as film critic for The Canberra Times.

*Our other presenter: Pat Gallagher, details are yet to be collected.*